T-SHIRT

Lectura tomada de My name is Jorge. On both Sides of the River. De Jane Medina.

1. Antes	de	leer:
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 Do 	you remember	your first teacher?	' What was his/her nar	ne?
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•	In Spanish and using the present tense, describe la personalidad de tu primer
	maestro o maestra.

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• Were you ever the new kid at any school? How did you feel?

2. A leer:

Lee el poema **T-Shirt**. Think about your feelings when you were new at school or at university, and compare your feelings to those expressed by the kid in the poem.

George, por favor, llámame "Mrs. Roberts".

Sí, Teacher.

George, por favor, no me llames "teacher".

Sí, T
Digo, Mrs. Roberts.

¿Entiendes, George?
Llamarme por mi apellido. indica respeto

Además, cuando lo dices tú, suena a "t-shirt." ¡No quiero convertirme en una playera!

¿Mrs. Roberts?

Sí, George.

Por favor, llámeme Jorge.

•		oes Jorge feel? Does he have the same emotions you had when you were a neat? Explain your answer.
3.	Despu	és de leer: a trabajar en grupos
I.	Highlig	ups of four, and using eComma, each group will be in charge of one question. The text where did you find the answer and write a comment with it. Try to much as possible in Spanish.
	A.	¿Por qué el poema se llama T-shirt?
	B.	¿Qué tipo de poema es?
	C.	¿De dónde es la maestra? ¿Y Jorge?
	D.	¿Cuál es la relación entre Jorge y la maestra? ¿Cómo se siente Jorge?
II. at th		the questions will rotate to the next group. Write a comment adding something r groups might not have said or that your group does not agree with.
•		on the comments: what's the author's message? What is she saying about can society?
		u like the poem? Why or why not?

4. Reflexión:I. What do you think the teacher looks like? And Jorge? Describe both of them in Span below (personality and physical attributes) and imagine what their families are like. We a short description of their families as well.				
Jorg	e:			
Mrs.	Roberts:			
II.	In the boxes below, create a comic strip where you depict what you think will happen between Mrs. Roberts and Jorge. Each box needs a sentence in a comic dialogue bubble or on the bottom of the box explaining the scene. Look at the following examples to help you: □ Jorge: Mrs. Roberts, necesito ayuda. OR □ Mrs. Roberts: Jorge, ¿cómo es tu familia?			